

# ARTS & CHARTS

## X-MEN

**VOLUME 1**

**1963 - 1969**



# COMICS INDEX



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**1963 - 1969**

# COMICS INDEX

**LEONIDAS FRAGIAS**

# The Arts & Charts Index to the X-Men

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

**Leonidas Fragias**



## X-Men #1

"X-Men "

Professor X continues to train his young students that he has called them the X-men. They are mutants born with abilities that set them apart from normal humans. The X-men are Cyclops (Scott Summers), Beast (Hank McCoy), Iceman (Bobby Drake), and Angel (Warren Worthington III). The Xavier Institute for Higher Learning gains a new student Jean Grey who will be called Marvel Girl.

**Date:** September 1963

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #2

"No One Can Stop the Vanisher! "

The X-men are up against a new threat! A mutant who can instantly teleport himself anywhere, the Vanisher!

**Date:** November 1963

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #3

"Beware of the Blob! "

The X-Men head out to recruit a new mutant. Unfortunately the new mutant's honor does not match his power and when he refuses the X-men are forced to move upon the immovable Blob!

**Date:** January 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #4

"The Brotherhood of Evil Mutants! "

The X-men confront the Brotherhood of Evil Mutants for the first time! Magneto has captured a country in South America and plans to use their military to start a war against the Homo-sapiens!

**Date:** March 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #5

"Trapped: One X-Man "

The evil mutants have returned and are seeking the location of the heroic X-men. Magneto kidnaps the Angel and plans to use him as bait to lure his teammates into a trap. The X-men will have to face this challenge on their own as their leader Professor X has lost his mutant powers!

**Date:** May 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #6

"Sub-Mariner Joins the Evil Mutants! "

Magneto extends an offer of allegiance to Namor, to help in his quest of conquering the human race. Professor X and his X-men set sail towards Magneto's Isle to stop this pact in its tracks!

**Date:** July 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #7

"The Return of the Blob "

The X-men have graduated from the academy. Professor Charles must leave them for a short time and his final gift to them is Cerebro! A machine to find other mutants. Meanwhile Magneto has a new plan to defeat the X-men by recruiting the Blob!

**Date:** September 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #8

"Unus, the Untouchable! "

Professor X has left on a secret mission, leaving Cyclops as the leader of the X-Men. It doesn't take long for Cyclops to take his first test, when Hank McCoy, annoyed for being treated like a menace by the general public, decides to leave the X-Men, and start a career on wrestling. However, there's another mutant around, another wrestler called Unus, the Untouchable, who seeks to defeat the X-Men!

**Date:** November 1964

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #9

"Enter, the Avengers "

Professor X summons the X-Men to Europe, where he has been tracing the villain known as Lucifer only to learn that Lucifer has built a bomb which can be detonated by his death. The X-Men arrive in Europe, but are confronted by The Avengers, who are investigating some underground movement Thor's hammer has detected.

**Date:** January 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #10

"The Coming of... Ka-Zar! "

A news report prompts the X-Men to head to the Antarctica where they are surprised to find that at the other side of an ice crack lies a prehistoric jungle, known as The Savage Land. Its inhabitants turn out to be not that friendly at all...

**Date:** March 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #11

"The Triumph of Magneto! "

The X-Men's mutant radar is detecting a super strong mutant in the area, so strong that the radar gets broken. Of course, Professor X is interested in contacting this powerful mutant before Magneto and his Brotherhood of Evil Mutants do

**Date:** May 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #12

"The Origin of Professor X! "

Cerebro detects an intruder trying to reach the mansion. Before the X-men battle this powerful new foe, Xavier tells them more about his past and about this new enemy.

**Date:** July 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #13

"Where Walks the Juggernaut! "

Having already learned about Juggernaut's past and his connections with Professor X, the X-men now have to battle this powerful foe, but this time they might need some outside help.

**Date:** September 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #14

"Among Us Stalk... the Sentinels "

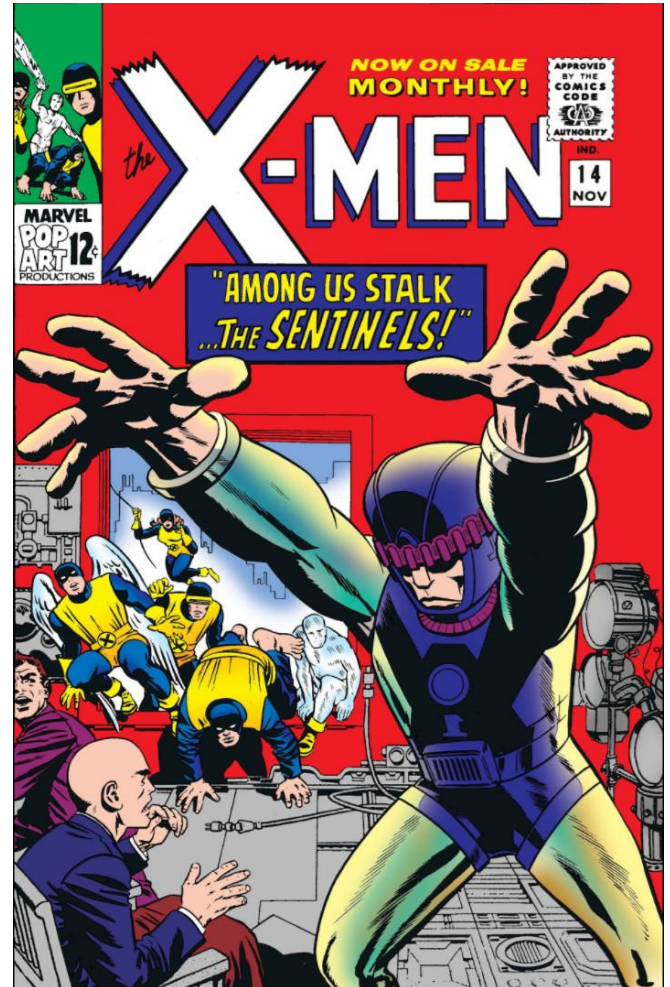
Dr Bolivar Trask has taken to the media to spread his message: that mutants are the enemy of humanity. As the mutant hate starts to spread, Professor Xavier takes to a live televised debate to try to dissuade this unfounded prejudice. However, Professor X never counted on Trask's anti-mutant army, and perhaps the X-Men's greatest foes to date, the Sentinels!

**Date:** November 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #15

"Prisoners of the Mysterious Master Mold! "

The X-Men discover the meaning of the mysterious Master Mold as they plan a full frontal attack on the Sentinel base. Things go awry when the Beast and Iceman are taken prisoner by the Sentinels, who are looking to use their creator to make them an army of Sentinels. Can the team save Hank McCoy before he reveals too much under their enemies' truth ray?

**Date:** December 1965

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #16

"The Supreme Sacrifice! "

With the entire team of the X-Men are imprisoned by the Sentinels, Professor X goes in search of some form of attack against the Mutant hunting robots. The solution seems to be something to do with the single felled Sentinel from the TV studio. Will Proffessor X be able to figure it all out in time to save his team and stop the Sentinels from taking over all of Earth with their increasing numbers?

**Date:** January 1966

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby





## X-Men #17

"...And None Shall Survive! "

The X-Men recover from their epic battle with the Sentinels when an old foe returns.

**Date:** February 1966

**Writer:** Stan Lee

**Artist:** Jack Kirby

**Cover Artist:** Jack Kirby



## X-Men #18

"If Iceman Should Fail..! "

The X-Men have fallen at the hands of their greatest foe, and only the Iceman stands between Magneto and his ultimate victory.

**Date:** March 1966

**Writer:** Stan Lee

**Artist:** Jay Gavin

**Cover Artist:** Werner Roth



## X-Men #19

"Lo! Now Shall Appear -- The Mimic! "

Calvin Rankin, the Mimic, has the powers to duplicate anyone's abilities when near them, even mutants, and Rankin wants to make his ability acquisition permanent.

**Date:** April 1966

**Writer:** Stan Lee

**Artist:** Jay Gavin

**Cover Artist:** Werner Roth



## X-Men #20

"I, Lucifer... "

Lucifer uses a diversion to discredit the X-Men, while he attempts to maneuver a machine into place the will enslave Earth.

**Date:** May 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth





## X-Men #21

"From Whence Comes...Dominus? "

Lucifer has brought a machine to Earth that could mean the end of the world as we know it. Can the X-Men prevent Lucifer's plan from coming to fruition?

**Date:** June 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth



## X-Men #22

"Divided... We Fall! "

Hoping to return his Maggia Gang to prominence, Count Nefaria assembles a group of classic Marvel foes and attempts to force the vacationing X-Men into servitude. Will The Count's shaky alliance hold or will the Most Unusual Fighting Team of All Time prove more than a match?

**Date:** July 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth





## X-Men #23

### "To Save the City "

A group of imposters is holding the nation's capital hostage, demanding a huge ransom, and besmirching the X-men's reputation. The real teens will need teamwork and a little help from Professor X to overcome imprisonment and restore their good name.

**Date:** August 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth



## X-Men #24

### "The Plague of...the Locust "

As Jean leaves for Metro College, giant insects are destroying crops in the countryside. Professor X and the team investigate, and discover some startling clues that may reveal the reason for the strange appearances.

**Date:** September 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Jack Kirby





## X-Men #25

"The Power and the Pendant! "

A determined explorer discovers an artifact in the jungles of Central America, which provides him with powerful new abilities. Can The X-men prevent him from fulfilling an ancient prophecy and enslaving humanity?

**Date:** October 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Jack Kirby



## X-Men #26

"Holocaust! "

The team pursues a dominant new adversary to the exotic location of San Rico. They will need to overcome the absence of Jean, hostile natives, and friendly fire to prevent a devastating holocaust.

**Date:** November 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth





## X-Men #27

"Re-enter the Mimic! "

Cal Rankin regains the memory of being the Mimic. When the Puppet Master gains control over him, can the X-Men stop the man who has every single power of the team as his own.

**Date:** December 1966

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth



## X-Men #28

"The Wail of the Banshee "

The Banshee is after the X-Men. Can they stop an enemy that uses sound as a weapon? and who is pulling the strings behind the scenes?

**Date:** January 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth





## X-Men #29

"When Titans Clash! "

The egotistical Mimic prepares to leave the X-Men as Cyclops re-awakens the Super Adaptoid to the outside world.

**Date:** February 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth



## X-Men #30

"The Warlock Wakes! "

The team is separated when Jean and the Professor are drawn. Professor X's formidable mental powers are neutralized. With the team fractured, and Xavier powerless, it seems impossible that the X-Men will be able to best this super-powered mutant, who turns out to be more familiar than first thought.

**Date:** March 1967

**Writer:** Roy Thomas

**Artist:** Jack Sparling

**Cover Artist:** Jack Kirby





## X-Men #31

"We Must Destroy...the Cobalt Man! "

The X-Men are given the weekend off, but a peaceful evening isn't to be as the night turns into a battle against Cobalt Man.

**Date:** April 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Dan Adkins



## X-Men #32

"Beware the Juggernaut, My Son! "

The X-Men are celebrating Iceman's 18th birthday at their favorite coffee hangout when they are attacked by street thugs, Professor X tries a dangerous experiment to cure his step-brother from the magic of the Crimson Gem of Cyttorak with disastrous results.

**Date:** May 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Werner Roth





## X-Men #33

"Into the Crimson Cosmos! "

While the Angel, Beast and Iceman battle the newly reawakened Juggernaut in the physical world the rest of the team, with Dr. Strange, travel into the Crimson Cosmos to find a mystical gem that could stop their foe. But is it too late to save their mentor, Professor X?

**Date:** June 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Gil Kane



## X-Men #34

"War -- in a World of Darkness! "

With their mentor Professor X missing, the X-Men are caught in the middle of a war between the underground factions of Tyrannus and the Mole Man.

**Date:** July 1967

**Writer:** Roy Thomas

**Artist:** Dan Adkins

**Cover Artist:** Dan Adkins





## X-Men #35

"Along Came a Spider..."

Banshee discovers Factor Three's location and sends a cryptic message to the X-Men in about a spider menace.

**Date:** August 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Dan Adkins



## X-Men #36

"Mekano Lives! "

While the X-Men try to find a way to raise funds in order to travel to Europe, a strange villain appears bent on destroying a library.

**Date:** September 1967

**Writer:** Roy Thomas

**Artist:** Ross Andru

**Cover Artist:** Ross Andru





## X-Men #37

"We, the Jury..."

The X-Men are attacked mid-flight and attempt to escape. While traveling through a dense mist, they are incapacitated, captured, and put on trial in a mutant court.

**Date:** October 1967

**Writer:** Roy Thomas

**Artist:** Ross Andru

**Cover Artist:** Don Heck



## X-Men #38

"The Sinister Shadow of... Doomsday! "

The X-Men escape Factor Three's Irish hideout and attempt to prevent a nuclear holocaust and World War III.

**Date:** November 1967

**Writer:** Roy Thomas

**Artist:** Don Heck

**Cover Artist:** Dan Adkins

"A Man Called... X "

Upon learning that the FBI has begun an investigation into mutants, Professor Charles Xavier ends his self-imposed exile and heads to Washington, beginning a fateful chain of events which will affect all mankind.

**Date:** November 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Dan Adkins





## X-Men #39

"The Fateful Finale! "

The X-Men stop Factor Three's planned global holocaust and use their saucers to track down the Mutant Master's main hideout.

**Date:** December 1967

**Writer:** Roy Thomas

**Artist:** Don Heck

**Cover Artist:** George Tuska

"Lonely Are the Hunted "

Professor Xavier and the FBI search for a terrified, young man whose unusual, glowing eyes have evolved into something deadlier.

**Date:** December 1967

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** George Tuska



## X-Men #40

"The Mark of the Monster! "

Frankenstein is discovered by an expedition and brought back to America. Professor X believes that the monster may be a dangerous android and send the X-Men rushing to investigate.

**Date:** January 1968

**Writer:** Roy Thomas

**Artist:** Don Heck

**Cover Artist:** George Tuska

"The First Evil Mutant "

The young Scott Summers encounters a mutant named Jack Winters who attempts to lure Scott into a life of crime. Meanwhile, Professor Xavier uses a makeshift device to zero in on Scott's location.

**Date:** January 1968

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** George Tuska





## X-Men #41

"Now Strikes...the Sub-Human! "

Hank and Bobby encounter a sub-human entity while out on a subway ride. The X-Men swing into action in order to fight the new foe.

**Date:** February 1968

**Writer:** Roy Thomas

**Artist:** Don Heck

**Cover Artist:** Don Heck

"The Living Diamond "

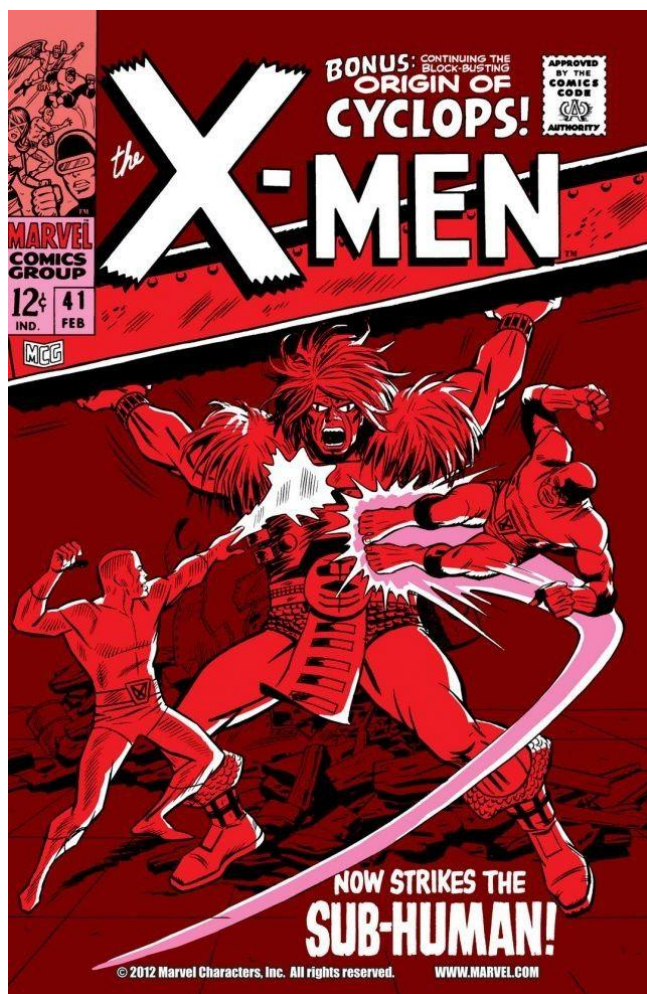
Scott's sense of morality continues to emerge as Jack O'Diamonds seeks to enhance his own powers.

**Date:** February 1968

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** George Tuska



## X-Men #42

"If I Should Die...! "

Professor Xavier meets his end... 'nuff said.

**Date:** March 1968

**Writer:** Roy Thomas

**Artist:** Don Heck

**Cover Artist:** John Buscema

"The End... or the Beginning? "

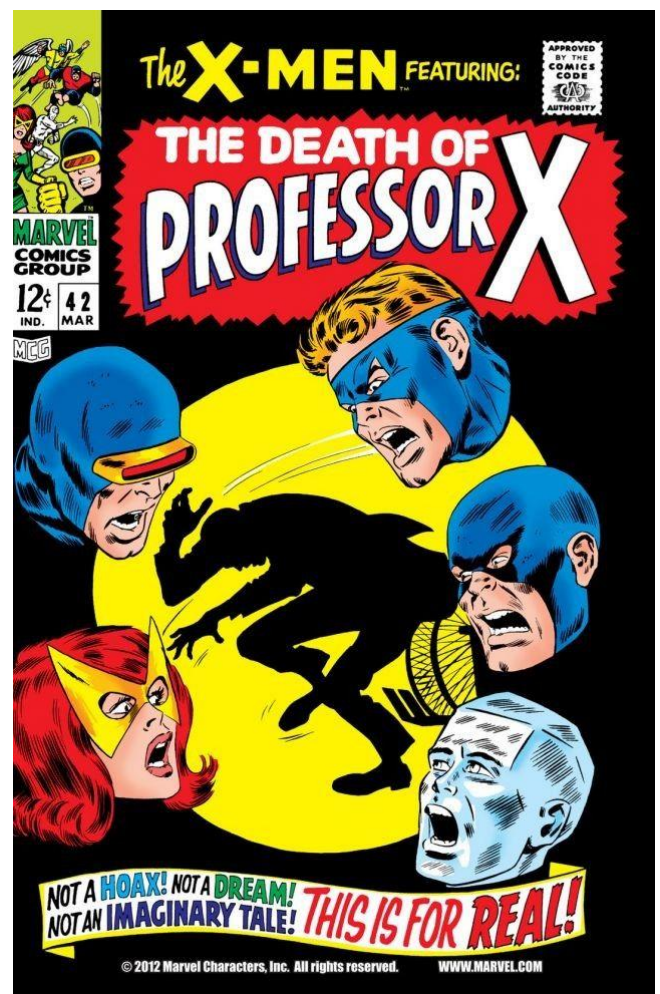
In the conclusion of the origin of Cyclops, Professor Xavier needs Scott Summers assistance against The Living Diamond. And speaking of diamonds... Professor X makes a proposal.

**Date:** March 1968

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** John Buscema





## X-Men #43

"The Torch is Passed...!"

The X-Men mourn the loss of their mentor while Pietro struggles with his allegiances in light of his sister's situation.

**Date:** April 1968

**Writer:** Roy Thomas

**Artist:** George Tuska

**Cover Artist:** John Buscema

"Call Him... Cyclops "

The source and extent of Cyclops' powers are revealed.

**Date:** April 1968

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** John Buscema



## X-Men #44

"Red Raven, Red Raven...!"

When the X-Men are captured by Magneto, Angel manages to escape and heads to New York to find the Avengers. En route his mission of mercy is detoured.

**Date:** May 1968

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** John Tartaglione

"The Iceman Cometh "

While on a date, Bobby uses his powers for the first time in public and is pursued by an angry mob.

**Date:** May 1968

**Writer:** Gary Friedrich

**Artist:** George Tuska

**Cover Artist:** Don Heck





## X-Men #45

"When Mutants Clash! "

Escaping, Cyclops is side tracked from his rescue of the rest of the team by a battle with Quicksilver.

**Date:** June 1968

**Writer:** Gary Friedrich

**Artist:** Werner Roth

**Cover Artist:** John Buscema

"And the Mob Cried... Vengeance "

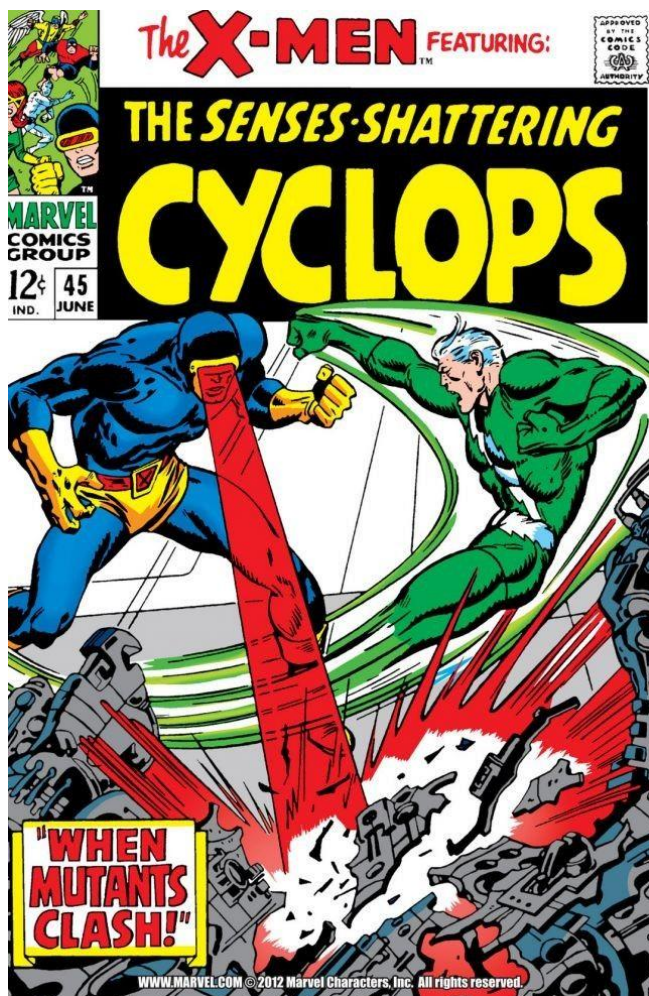
Cyclops arrives to break the young mutant Bobby Drake out of jail, but Bobby has other ideas.

**Date:** June 1968

**Writer:** Gary Friedrich

**Artist:** George Tuska

**Cover Artist:** John Buscema



## X-Men #46

"The End of the X-Men! "

While reading the professors' will, the Juggernaut attacks the school after being returned from the Crimson Cosmos.

**Date:** July 1968

**Writer:** Gary Friedrich

**Artist:** Werner Roth

**Cover Artist:** Don Heck

"...and Then There Were Two "

Bobby Drake faces the reality that instead of getting a fair trial, he and Scott Summers must face a lynch mob.

**Date:** July 1968

**Writer:** Gary Friedrich

**Artist:** George Tuska

**Cover Artist:** Don Heck





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## X-Men #47

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"The Warlock Wears Three Faces! "

Bobby and Hank attend a show where they recognize a familiar voice and must swing into action.

**Date:** August 1968

**Writer:** Gary Friedrich

**Artist:** Werner Roth

**Cover Artist:** Don Heck

"I, the Iceman "

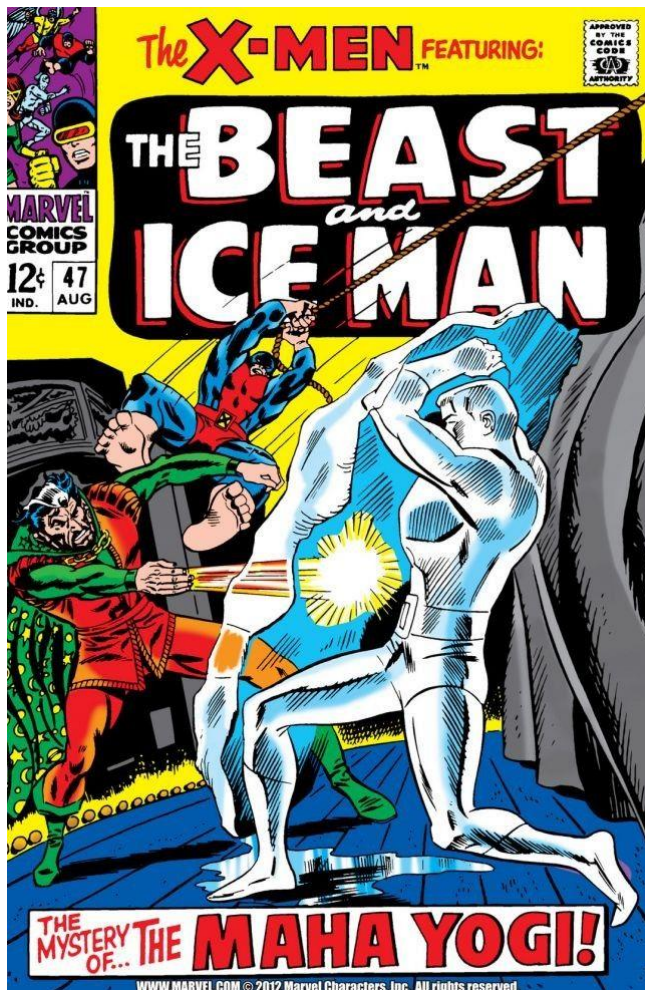
Iceman demonstrates his freezing powers and explains how they work.

**Date:** August 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Don Heck



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## X-Men #48

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"Beware Computo, Commander of the Robot Hive! "

Jean and Scott are undercover in New York when a shipment of electronic equipment is attacked.

**Date:** September 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Frank Giacoia

"Yours Truly the Beast "

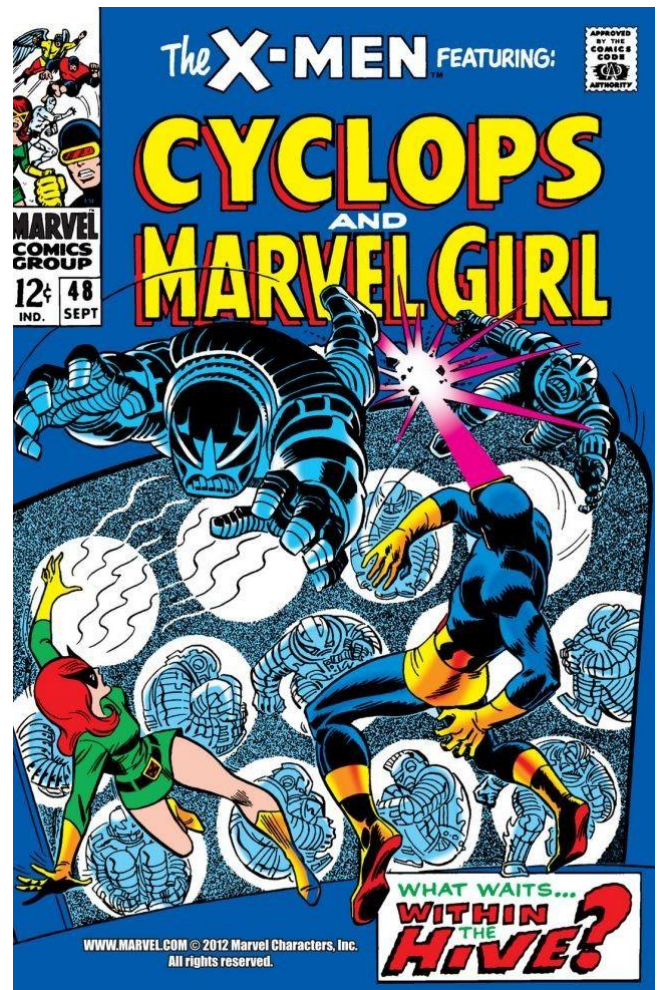
Meet the Beast! A close up look at the hero's powers and interests.

**Date:** September 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** John Romita Jr.





## X-Men #49

"Who Dares Defy...the Demi-Men "

Angel detects a message coming from Cerebro and gathers the X-Men to investigate the disturbance.

**Date:** October 1968

**Writer:** Arnold Drake

**Artist:** Don Heck

**Cover Artist:** Jim Steranko

"A Beast is Born "

Newlywed Norton McCoy's decision to accept a position at a nuclear power plant has fateful consequences.

**Date:** October 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Jim Steranko



## X-Men #50

"City of Mutants "

Lorna Dane is captured and taken to the City of Mutants where Mesmero unleashes her full mutant potential. Her father is revealed, at the shock of the X-Men.

**Date:** November 1968

**Writer:** Arnold Drake

**Artist:** Jim Steranko

**Cover Artist:** Jim Steranko

"This Boy -- This Bombshell "

In his early teens, Hank McCoy becomes a hero in more ways than one.

**Date:** November 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Jim Steranko





## X-Men #51

"The Devil Had a Daughter! "

The X-Men battle Magneto and his new-found loyalists, while Lorna Dane decides where her loyalties lie.

**Date:** December 1968

**Writer:** Arnold Drake

**Artist:** Jim Steranko

**Cover Artist:** Jim Steranko

"The Lure of the Beast-Nappers "

Young Hank McCoy's heroics draw the attention of two separate groups with very different plans for his future.

**Date:** December 1968

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Jim Steranko



## X-Men #52

"Twilight of the Mutants! "

Erik the Red infiltrates the ranks of Magneto's new army. While the X-Men attack, Lorna's loyalties are torn between Magneto's and Iceman's versions of the truth.

**Date:** January 1969

**Writer:** Arnold Drake

**Artist:** Don Heck

**Cover Artist:** Marie Severin

"The Crimes of the Conquistador "

Young Hank McCoy is forced by The Conquistador to steal a power source for the villain's weapons.

**Date:** January 1969

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Marie Severin





## X-Men #53

"The Rage of Blastaar! "

Blastaar finds a link to Earth when Jean attempts to use one of Professor X's machines.

**Date:** February 1969

**Writer:** Arnold Drake

**Artist:** Barry Windsor-Smith

**Cover Artist:** Barry Windsor-Smith

"Welcome to the Club, Beast "

In the conclusion to The Beast's origin story... The Conquistador's plan must be stopped by sunrise!

**Date:** February 1969

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Barry Windsor-Smith



## X-Men #54

"Wanted: Dead or Alive...Cyclops! "

Scott Summers attends his brother's graduation. Afterwards, Scott discovers a villain has kidnapped his brother in order to deal death to the youth.

**Date:** March 1969

**Writer:** Arnold Drake

**Artist:** Don Heck

**Cover Artist:** Barry Windsor-Smith

"The Million Dollar Angel "

Warren Worthington III finds success at a new private school, but soon has to seek privacy as his mutant features emerge.

**Date:** March 1969

**Writer:** Arnold Drake

**Artist:** Werner Roth

**Cover Artist:** Barry Windsor-Smith





## X-Men #55

"The Living Pharaoh! "

The Living Pharaoh absconds to Egypt with Alex and Scott Summers as unwilling passengers. The remaining X-Men make an effort to follow, but are stopped by the Living Pharaoh's weapon.

**Date:** April 1969

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Barry Windsor-Smith

"Where Angels Dare to Tread "

Young Warren Worthington III strikes out on his own and tries to build a reputation as the costumed super-hero, "The Avenging Angel".

**Date:** April 1969

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Barry Windsor-Smith



## X-Men #56

"What is...the Power? "

The Living Pharaoh escapes the custody of the X-Men and heads to a new temple where he absorbs Alex's powers and becomes...the Living Monolith.

**Date:** May 1969

**Writer:** Roy Thomas

**Artist:** Neal Adams

**Cover Artist:** Neal Adams

"The Flying A-Bomb "

The existing X-Men seek to recruit the Avenging Angel, but first a nuclear threat must be neutralized.

**Date:** May 1969

**Writer:** Roy Thomas

**Artist:** Werner Roth

**Cover Artist:** Neal Adams





# ARTS & CHARTS



## VOLUME 1

**1963 - 1969**

### An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

### Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

### Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

### Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.